

## **Fine Arts and Arthistory**

- 2004 BA Fine Arts, Academie Beeldende Kunsten, Maastricht (ABKM), Universiteit Zuid Limburg, The Netherlands  
Examwork : Installation „Vibrations“ (16mm b/w film with language composition),  
Art Award FLACC, Belgium
- 1998-2004 Study Fine Arts , Academie Beeldende Kunsten, Maastricht (ABKM), The Netherlands

## **Dance**

- 1992 Diploma *Dance*, Study Dance, Laban Centre for Movement and Dance London, GB,
- 1984-1991 Study Dance, *Tanzraum*, Cologne (Katharine Sehnert, student of Mary Wigman),
- 1986-1990 Study Classical African Dance :Guinea (Pathé Diop, Ballet Keita Fodeba, Guinée); Ghana (A. Addy, Tigari Priest, Ghana; Mustapha Teddey Addy, Ghana; Member of Ghana Dance Ensemble, Accra); Benin (Koffi Koko); Senegal (Griots)

## **Grants and Awards**

- 2017 In Residence, Universalmuseum Joanneum, Graz, Austria
- 2005 Artist in Residence, FLACC Belgium
- 2004 FLACC Belgium, Award for Installation „Vibrations“ (16mm b/w film with language composition)
- 1995–1996 German Academic Exchange Service (DAAD), Bonn, Grant for Dance in Ghana
- 1985 University of Cologne

## **Extra**

2020 *Dance in West Africa*. New York/Münster. Waxmann Publisher

2008-2011 *diekleinereihe*, Art and Science, Lectures and Art Exhibition, promoted by the Düsseldorf Cultural Affairs Office

- 2008 *Vodun in West Africa* (Lecturer and Photo Exhibition:Henning Christoph, Director of *Soul of Africa* Museum, Essen)
- 2009 Art and Science, *History of Scientific Illustration* (Lecturer Professor Jacques Spee, Director of the Department of Scientific Illustration, Academy of Visual Arts, Maastricht Exhibition: Paintings of the Department)
- 2010 *Dance in Westafrica* (Lecturer: U. Groß; Photo Exhibition Henning Christoph, Director of *Soul of Africa* Museum, Essen)
- 2011 *Weißwürstel, Brezeln und Schrödingers Katze* (Lecture: Dipl.- Physician K.H. Lorenz „Quantum Physics“ Exhibition: S. Biskupek, Graphic Arts „Schrödinger’s Cat)